

C 40724

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023

(CBCSS—UG)

English

ENG 6B 14—NEW LITERATURES IN ENGLISH

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer the following questions in two or three sentences each.**(2 marks each with ceiling 25).*

1. What is meant by 'New Literatures in English' ?
2. What is the term 'postcolonial writing' refers to ?
3. What is the central theme of the poem "Remember Me" ?
4. What is the historical context of "A Far Cry from Africa" ?
5. What does the expression "the birds that herald dreams" mean in "When Autumn Came" ?
6. What would the speaker's father do if he could join in singing ?
7. What are the adjectives used to refer to the black people in David Diop's poem ?
8. Explain the allusive reference: "My mother was raped by a holy swan."
9. How does Gooneratne describe the Oriental literary space prior to colonization ?
10. Why are the villagers not repulsed by the corpse ?
11. Name the place referred to in the first line of the book, "Tracks: One Woman's Journey across 1700 miles of Australian Outbreak."
12. What is the religious- monarchic tradition of Yoruba mentioned in Soyinka's play ?
13. What is the setting of the opening scene of *Long Day's Journey into Night* ?
14. Who is Soraya ?
15. Who is Karamkate in Ciro Guerra's film ?

Turn over

Section B

*Answer the following questions in a paragraph.
(5 marks each with ceiling 35).*

16. The images of barrenness in the poem “Australia.”
17. Consider “I Asked my Mother to Sing” as a poem which deals with diasporic nostalgia.
18. What is the significance of the title “When it Rains in Dharmashala” ?
19. Significance of the name ‘Esteban.’
20. The Character sketch of Kurt.
21. Comment on the ending of the play *Death and the King’s Horseman*.
22. The character sketch of Edmund.
23. Explain Karamkate’s ‘Chullachaqui’ in *Embrace of the Serpent*.

Section C

Answer any two of the following in an essay.

24. Write an essay on “Helen of Troy does Countertop Dancing” as a feminist discourse.
25. Consider “Voices” as a story of Alice’s emergence from innocence of childhood to the sexual world.
26. Attempt a critical evaluation of *Death and the King’s Horseman* as a tragedy.
27. Explain the features of Post-colonial cinema with reference to *Embrace of the Serpent*.

(2 × 10 = 20 marks)